



30 DAYS OF NIGHT FALLING SUN



BARNES • SHEHAN • HOUSE • HONCHAR

OVER TWO DECADES AFTER THE EVENTS OF *30 DAYS OF NIGHT*, ONLY A FEW STILL BELIEVE THE TRUTH OF THE VAMPIRE ATTACK DURING THE LONG POLAR NIGHT. WHEN TROUBLED TEENAGER JALEN JAMES MOVES IN, FLEEING FROM HIS GANG IN LOS ANGELES, HIS UNCLE CALVIN INTRODUCES HIM TO A TRAUMA SUPPORT GROUP SERVING THE REMAINING SURVIVORS. BUT MEMORY RUNS DEEP BOTH WAYS, AND VLADIMIR, THE RESURRECTED BROTHER OF THE SLAIN VAMPIRE VICENTE, ISN'T THE ONLY ONE SEEKING REVENGE IN BARROW, ALASKA...

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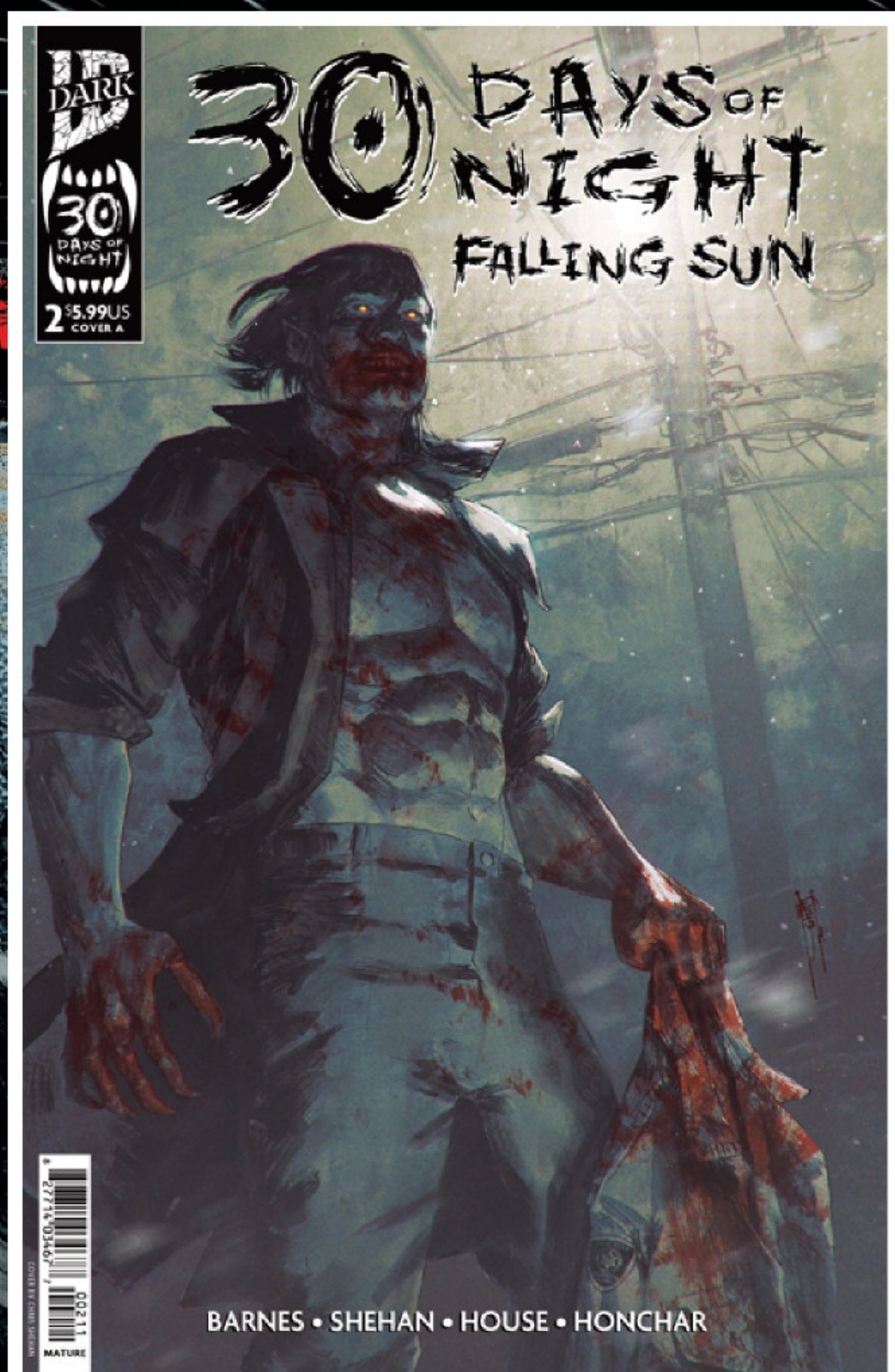
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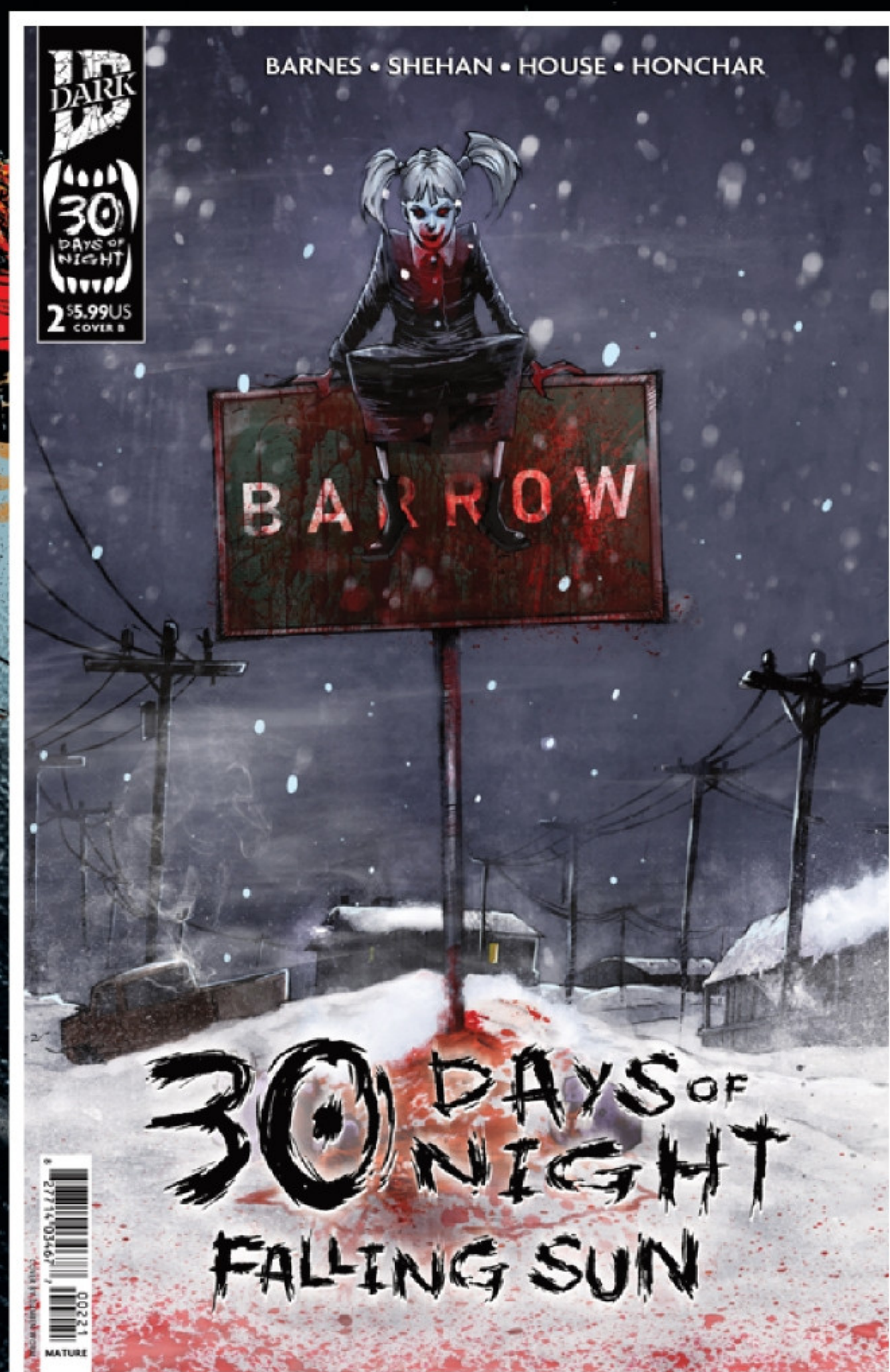
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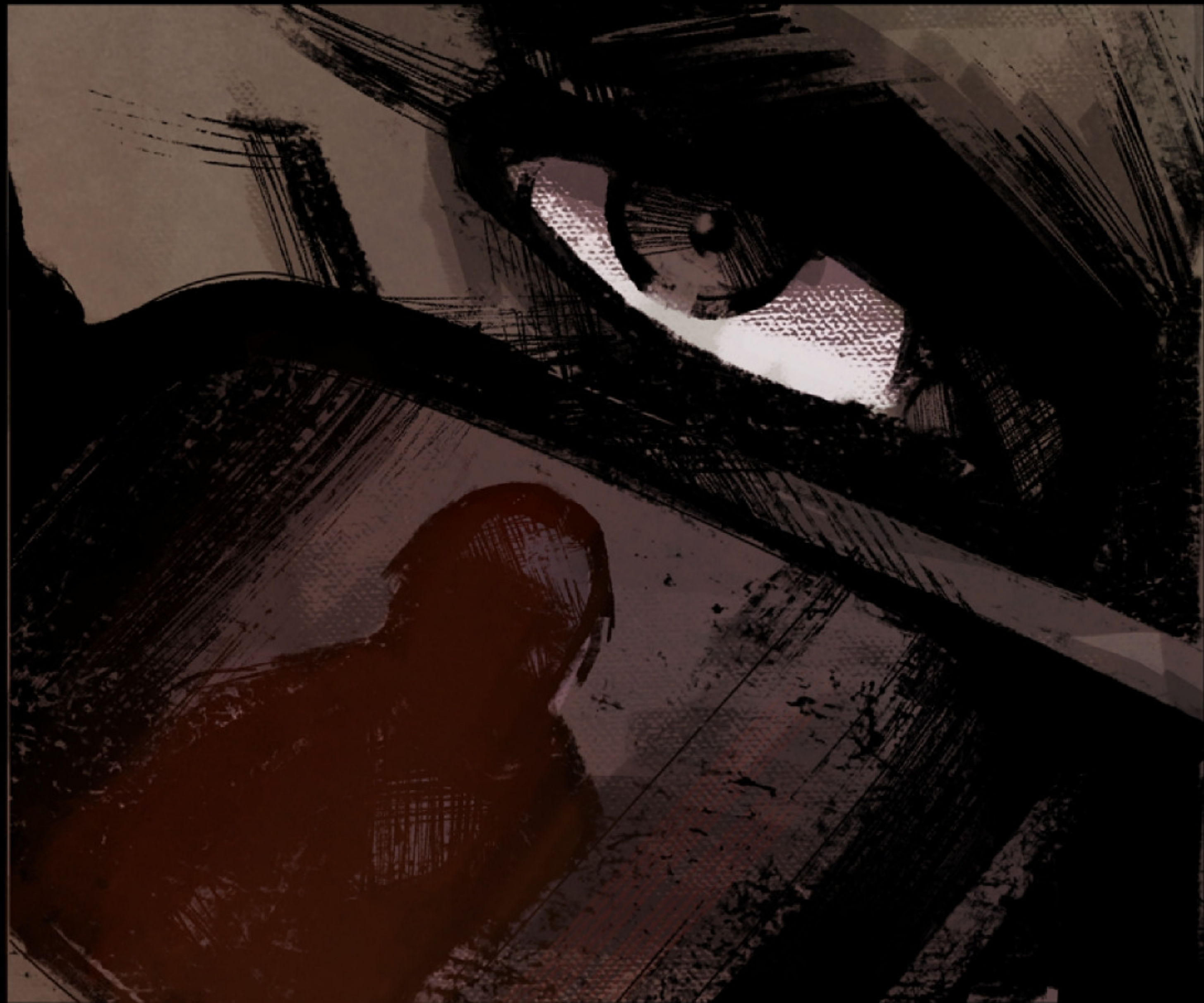


LOS ANGELES,
CALIFORNIA.

SOME SHIT YOU JUST
CAN'T GET OUT OF.



USUALLY IT'S THE KIND YOU
SHOULD'VE NEVER BEEN IN
IN THE FIRST PLACE.



HINDSIGHT AND
ALL THAT.



REGARDLESS OF THE
LEARNING, PRICE STILL
GOT TO BE PAID.





ME AND JALEN BEEN
BOYS SINCE WAY BACK.
HATE DOING HIS MAMA
LIKE THIS...



...BUT I AIN'T GOING
OUT FOR NOBODY.



SHOULDA TOOK HER
WITH HIM ANYWAY.



MISS ANN!
IT'S TEQUAN.





BARROW,
ALASKA.

TALKING WITH MISS AVA
GOT MY HEAD SPINNING.



CAN'T SLEEP.



HOPE THIS TOWN
GOT SPOTS FOR
FOLK LIKE ME.



zzzzzzzz



ONES TRYING TO GET
THEIR HEAD RIGHT.



I PRAYED TO THE
DARK REALM THAT
THIS MOMENT
WOULD COME.



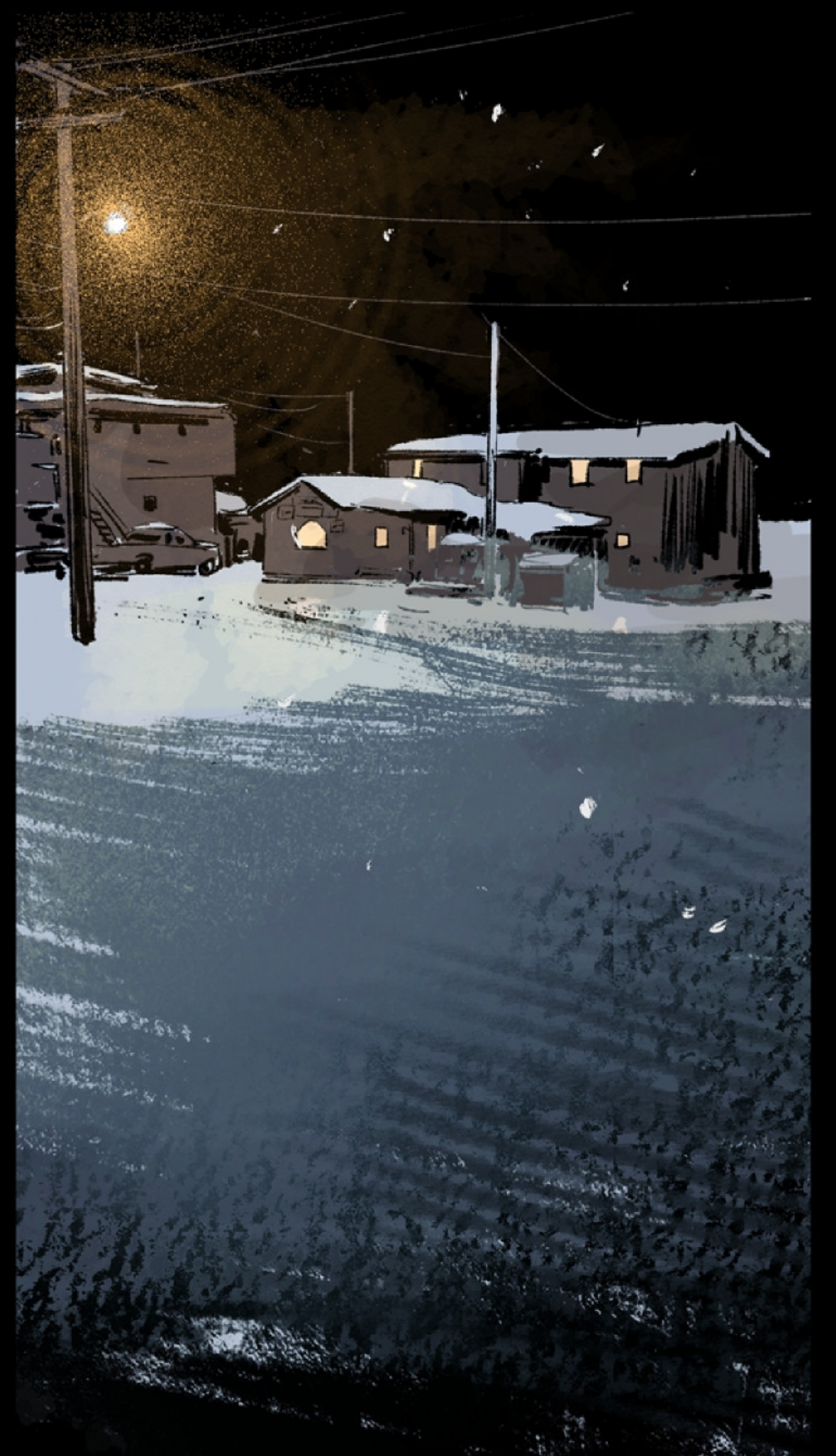
THAT THE PAST COULD
BE WASHED AWAY...



...AND VICENTE WOULD WALK
WITH ME. SIDE BY SIDE.



BROTHERS,
ONCE MORE.





BARROW,
ALASKA!

WE ARE
HERE!

AND WITH
US COMES
DEATH.

AWAKEN
AND FACE YOUR
END!



AIN'T WORKING
LIKE I THOUGHT.
SHIT I'VE DONE....

...CAN'T GET
IT UP OFF ME.

ALASKA WAS S'POSED
TO BE A FRESH START
TO A NEW LIFE.



HOW IS THAT GONNA
HAPPEN IF I CAN'T
SHAKE THE OLD LIFE?



ENTRANCE
→

THE HELL?
IT'S MINUS
TWO.

MAMA WOULD WHOOP MY ASS FOR
LEAVING THE DOOR CRACKED WHEN
IT WAS 72 OUTSIDE.

DAMN, I MISS HER.







UNCLE
CALVIN!

WAKE UP!

WHAT
THE HELL
IS GOING
ON?

THEY'RE
ALL DEAD!

EVERYBODY!

WHO'S
DEAD?

SPOT
DOWN THE
ROAD.

DOOR WAS
OPEN, SO I
WENT IN.

IT'S
BAD.



TELL
ME EXACTLY
WHAT YOU SAW,
JALEN.

ALL RIPPED
UP. LIKE A PACK
OF *WOLVES*
GOT 'EM.





RING RING RING

THIS HOUR?
BETTER BE
IMPORTANT.

HEY,
SHERIFF, IT'S
CALVIN.

YOU NEED
TO GET YOUR
ASS OVER TO
THE TAVERN.

RIGHT
NOW.

WHAT'S
GOING ON?

THINK THE
WORST.



'CAUSE IT'S
HERE.

CAN'T BE THAT.

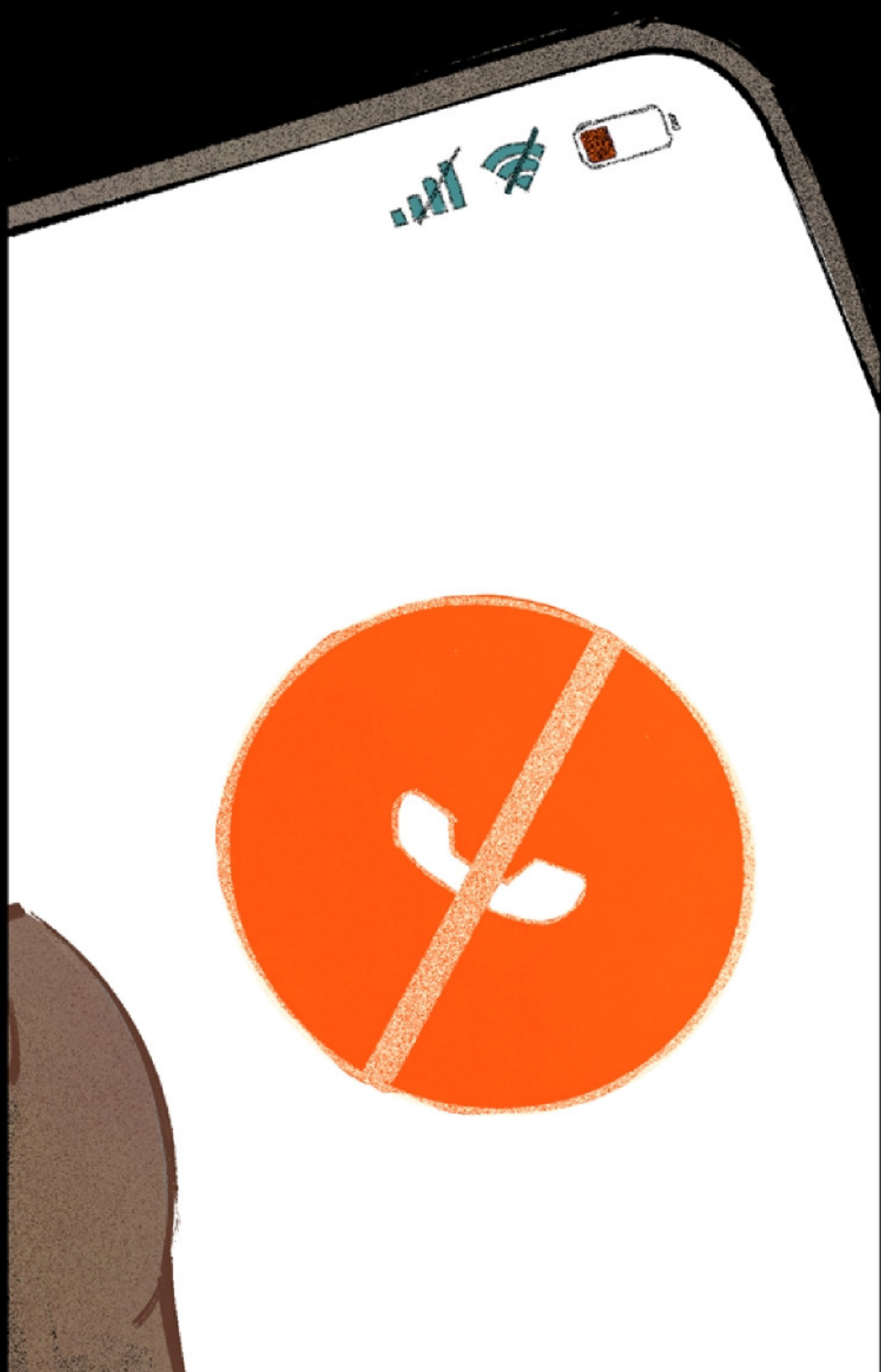
THE STORIES. FOLK
TALES BORN FROM
PEOPLE WITH EMPTY
LIVES TO FILL.

PROBABLY JUST A BAR
FIGHT GONE SOUTH.
OLD CALVIN GOT HIS
PANTIES IN A BUNCH.

HAPPENS. OLDER
YOU GET, LESS
YOU CAN STOMACH.

FUCK ME.







AIN'T WANNA DO THAT, MISS ANN.



GIVE IT UP?

I'LL GO ABOUT MY WAY.



NEVER TELLING YOU WHERE JALEN IS. YOU'LL HAVE TO KILL ME.



THINK YOU KNOW I CAN LIVE WITH IT COMING TO THAT.

DON'T YOU?



BARROW, ALASKA.

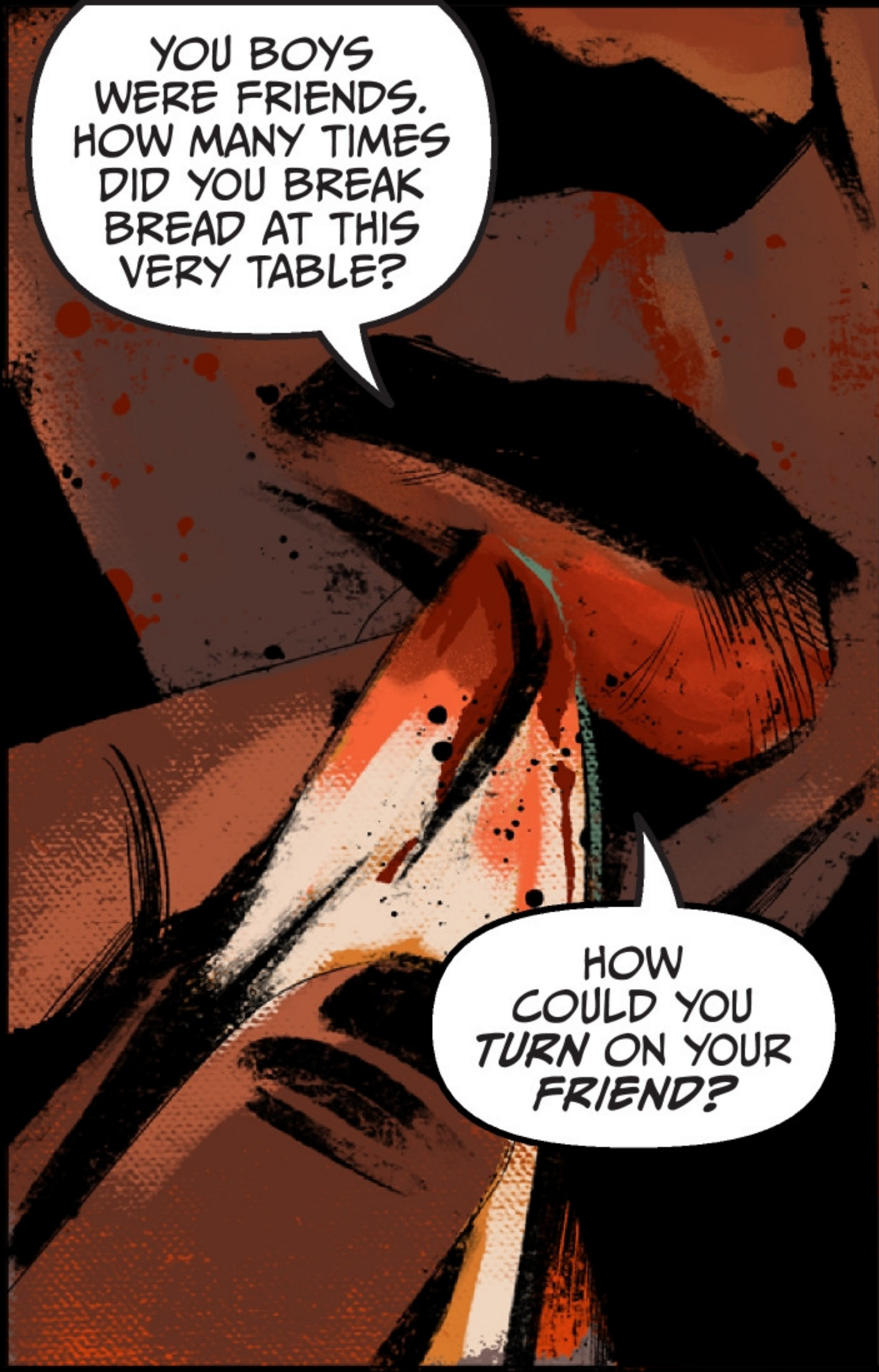
JALEN WENT TO STAY WITH HIS UNCLE.

PLEASE... LEAVE HIM BE.





WE BOTH
KNOW I CAN'T
DO THAT.



YOU BOYS
WERE FRIENDS.
HOW MANY TIMES
DID YOU BREAK
BREAD AT THIS
VERY TABLE?

HOW
COULD YOU
TURN ON YOUR
FRIEND?



NO ROOM IN
THE GAME FOR
FEELINGS,
MISS ANN.

JUST
SURVIVAL.



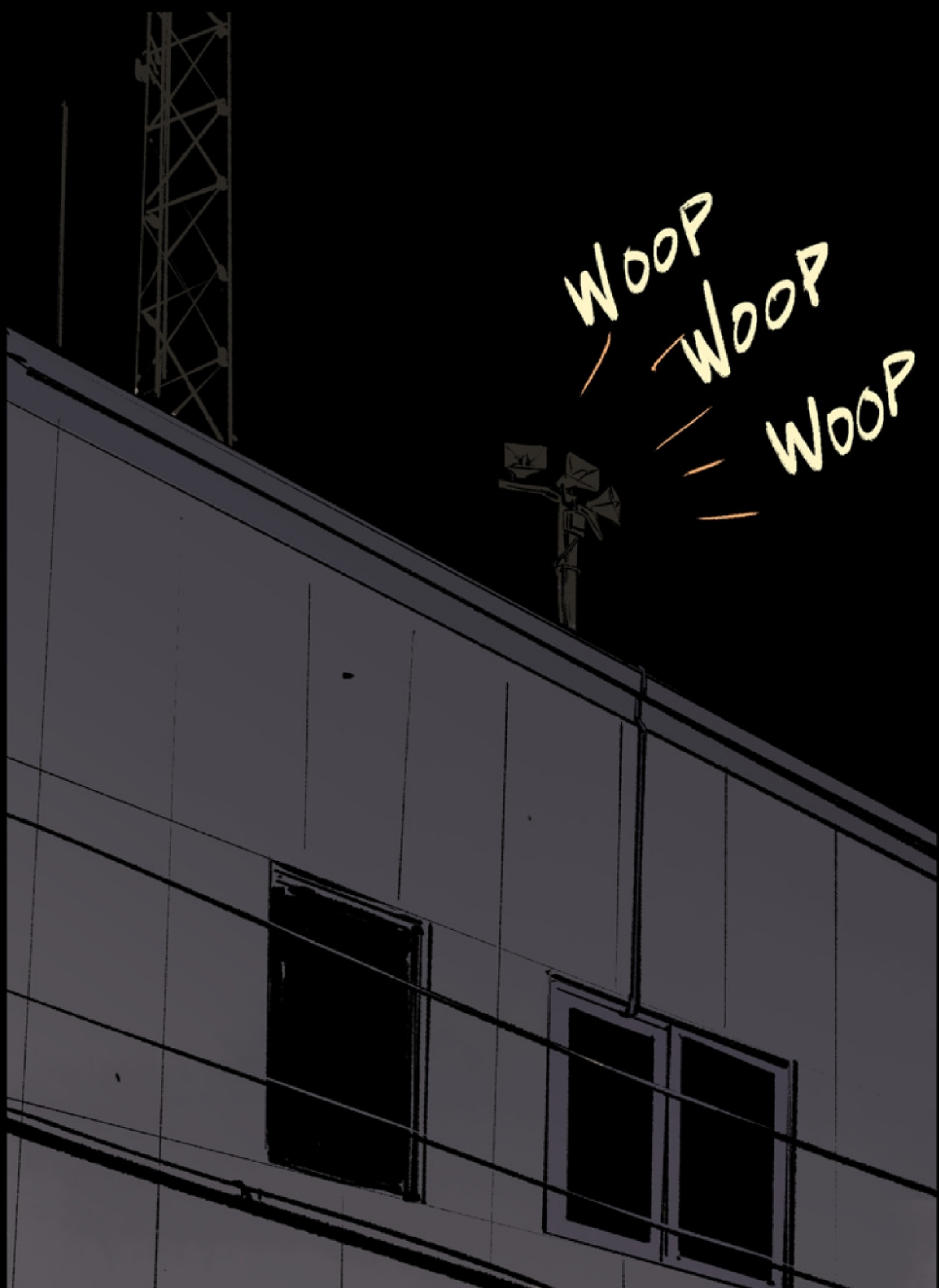
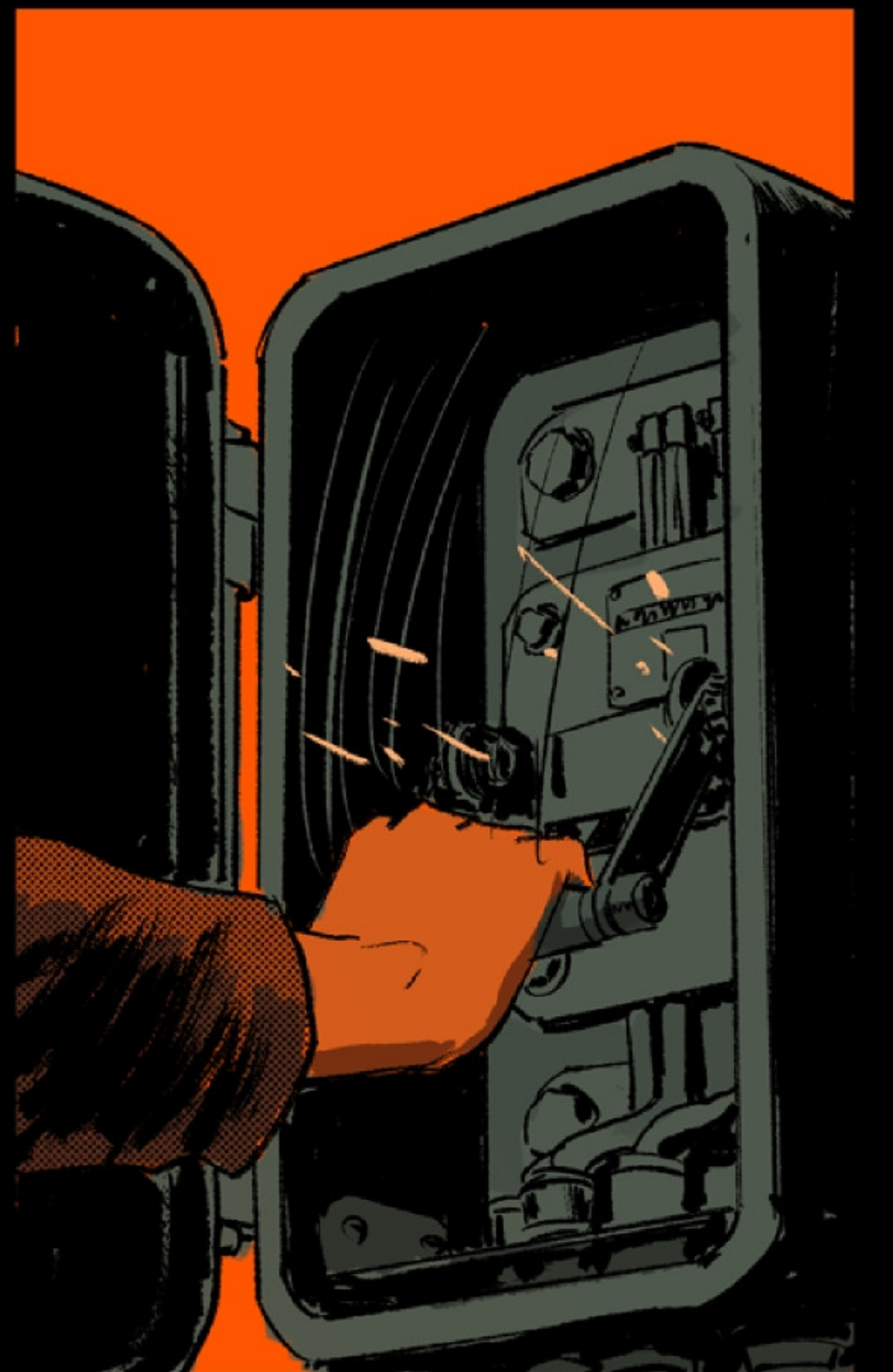
WHAT
HAPPENS
NOW?

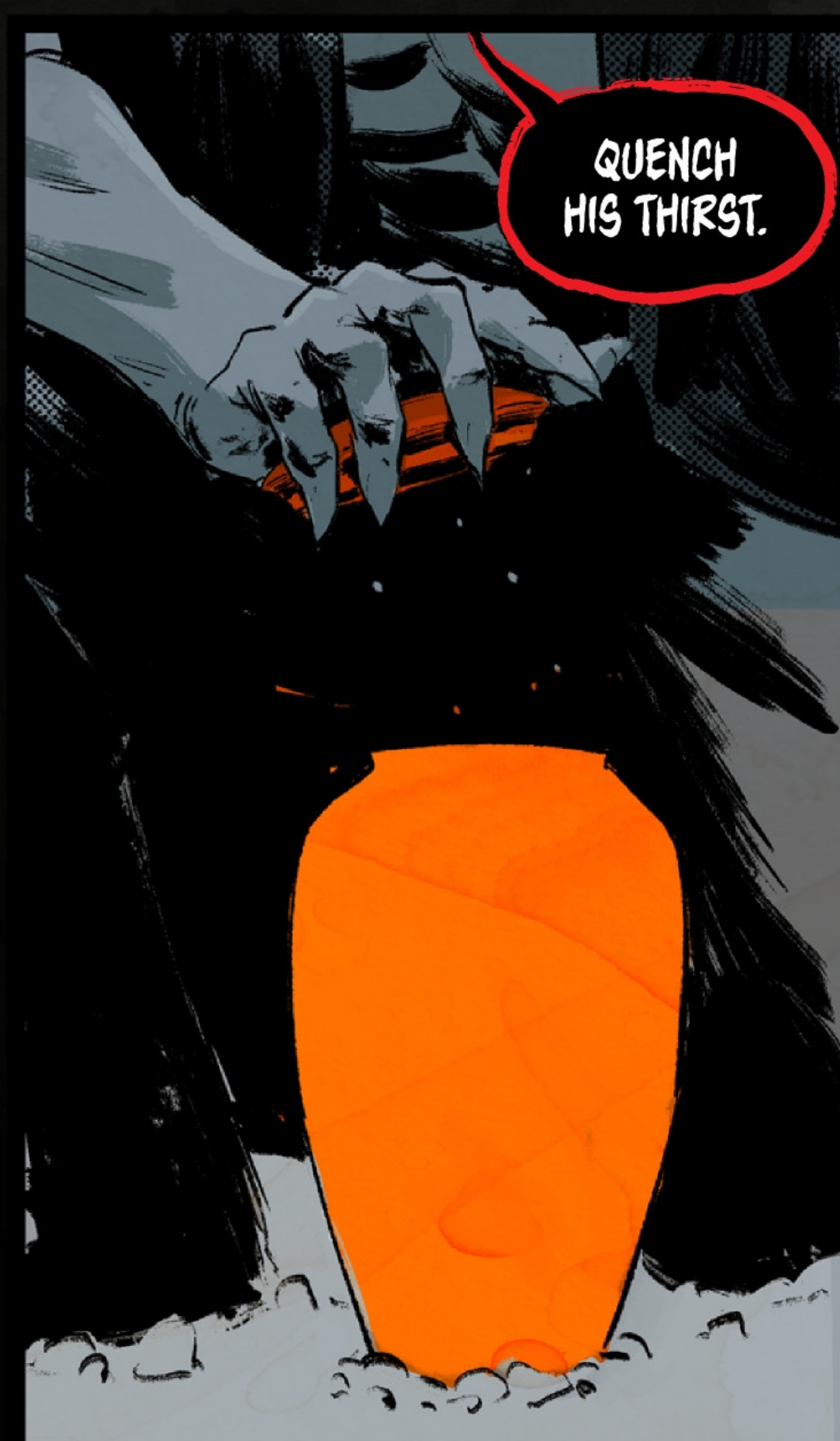


THIS.



BLAM

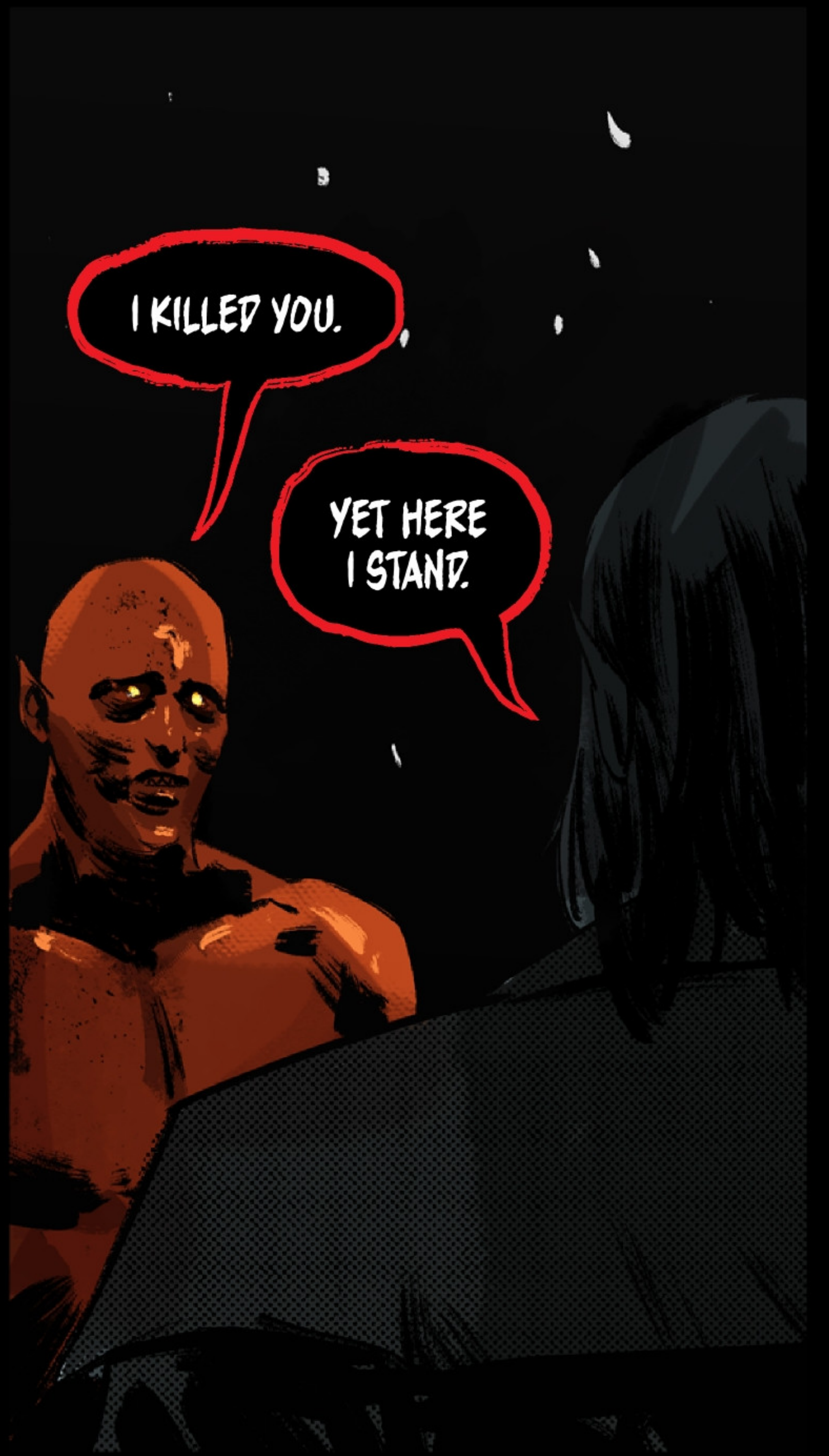
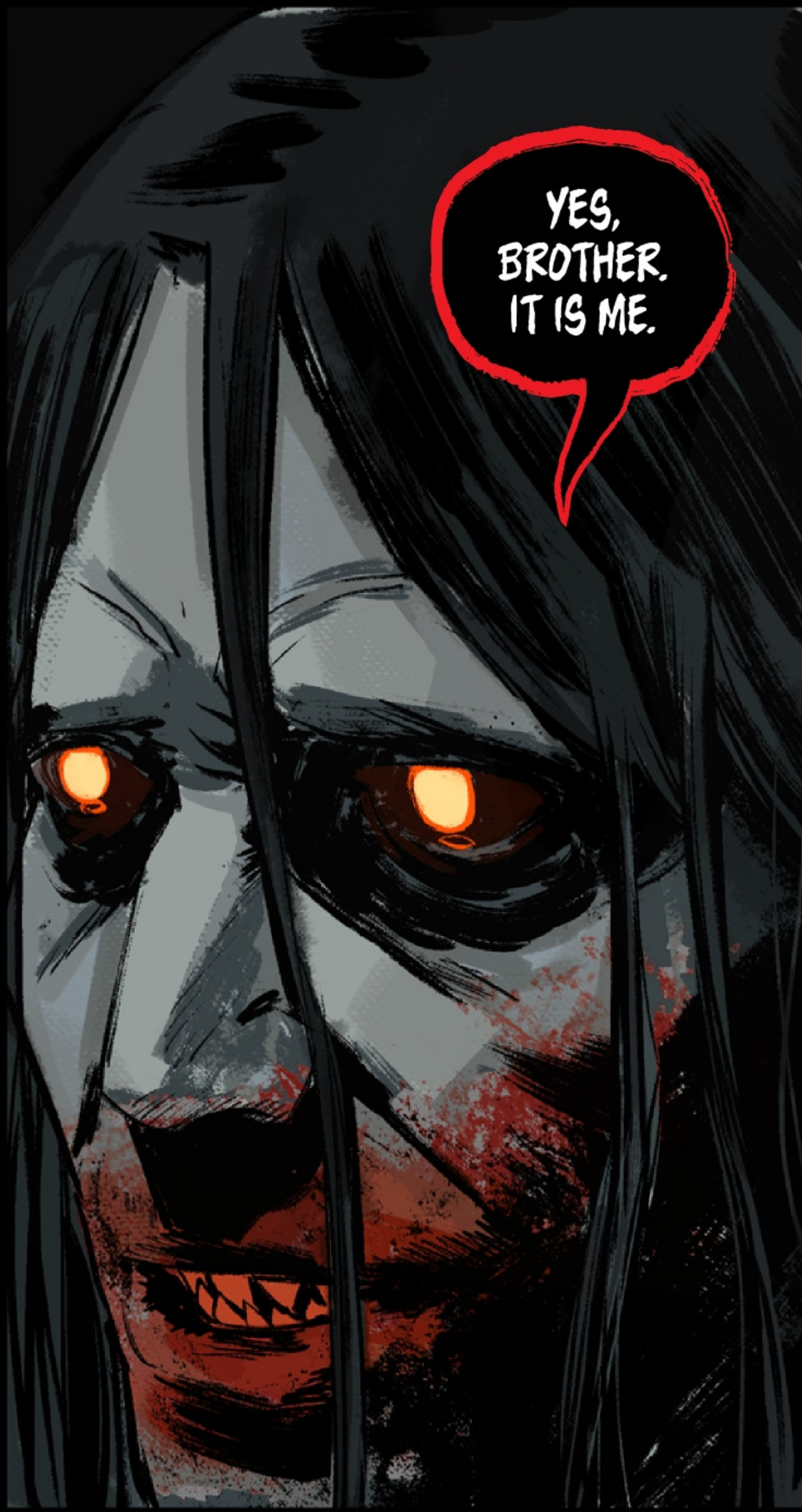
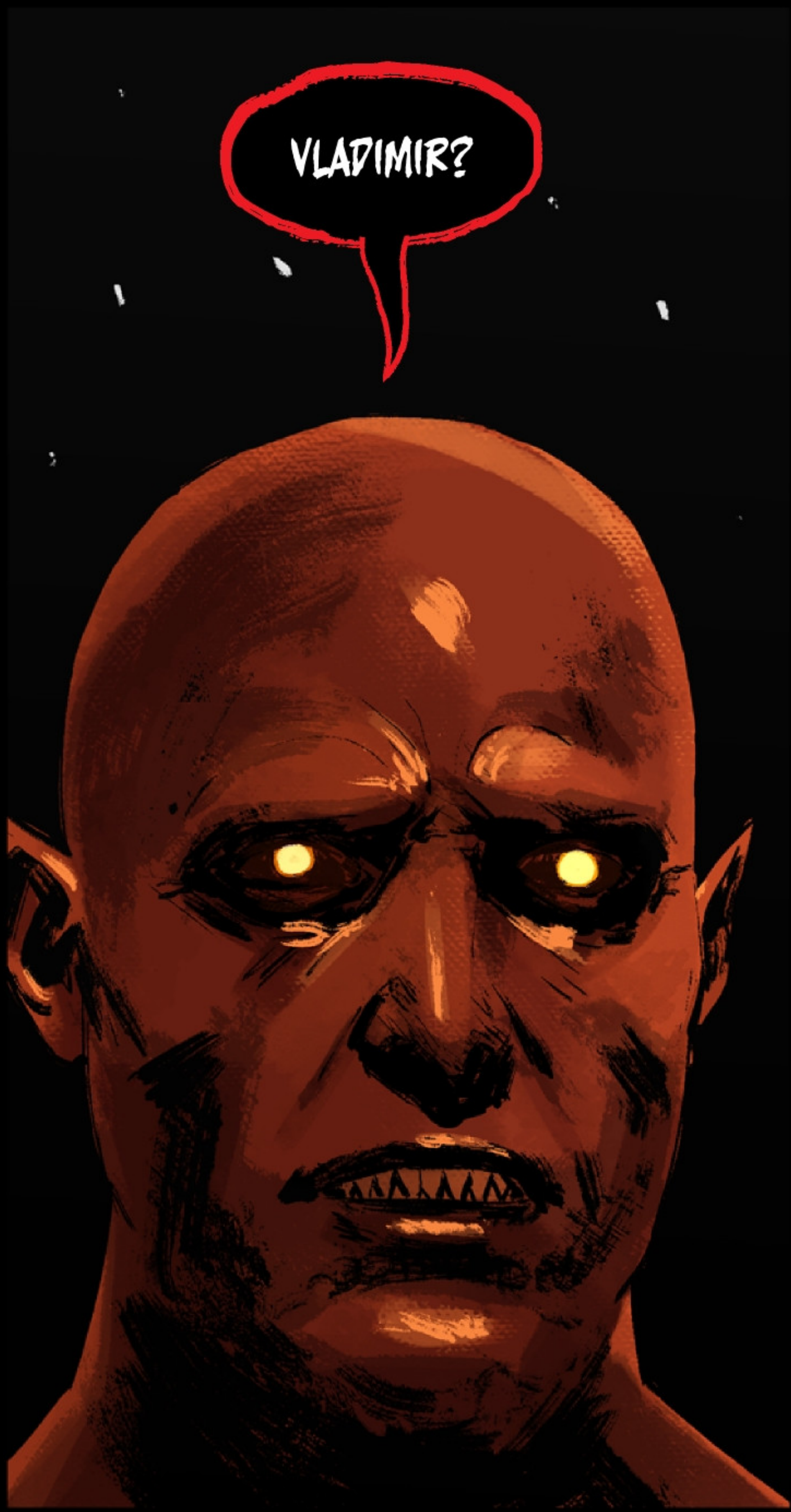






A dramatic comic book illustration featuring a character with a skeletal face, red eyes, and long red hair. The character is shown from the chest up, wearing a red garment. The background is dark, and the foreground is filled with a large, intense fire or explosion in shades of orange and yellow. Red petals or leaves are falling around the character. A speech bubble is present in the upper left corner.

RETURN TO ME,
BROTHER!





THAT SOUND.
THEY KNOW YOU'RE
HERE.

YES. BUT IF WE
FOLLOW IT, IT WILL
LEAD US RIGHT
TO THEM.



LET'S
LAY WASTE
TO THIS PLACE,
BROTHER.



THERE
LIES OUR
PRIZE.









ARE YOU
FULL?



JUST AN
APPETIZER.



EVERYBODY,
LISTEN UP!



IT SEEMS...
IT SEEMS THAT OUR
WORST FEAR--IT'S
HAPPENING.

THE
BAD THING
HAS COME
BACK.



THAT'S JUST
A MYTH. IT'S ONLY A
POWER OUTAGE.



I KNOW EVERYONE
WANTS TO KNOW WHAT'S
GOING ON.

THE SHERIFF
IS ON HIS WAY, AND
HE WILL EXPLAIN
EVERYTHING.



WHERE'S
OLIVER?

ON HIS WAY
BACK FROM THE
TAVERN.

HE SHOULD
BE HERE BY
NOW.



IF HE DOESN'T
MAKE IT, YOU'RE IN
CHARGE.

LET'S PRAY IT
DOESN'T COME
TO THAT.



HE'S IN
ALASKA.



PLACE CALLED
BARROW. STAYING
WITH HIS UNCLE
CALVIN.



MY
WORD AIN'T
CHANGED.

DON'T KNOW
NOTHING ABOUT
ALASKA.

HELL, I
AIN'T NEVER LEFT
COMPTON.

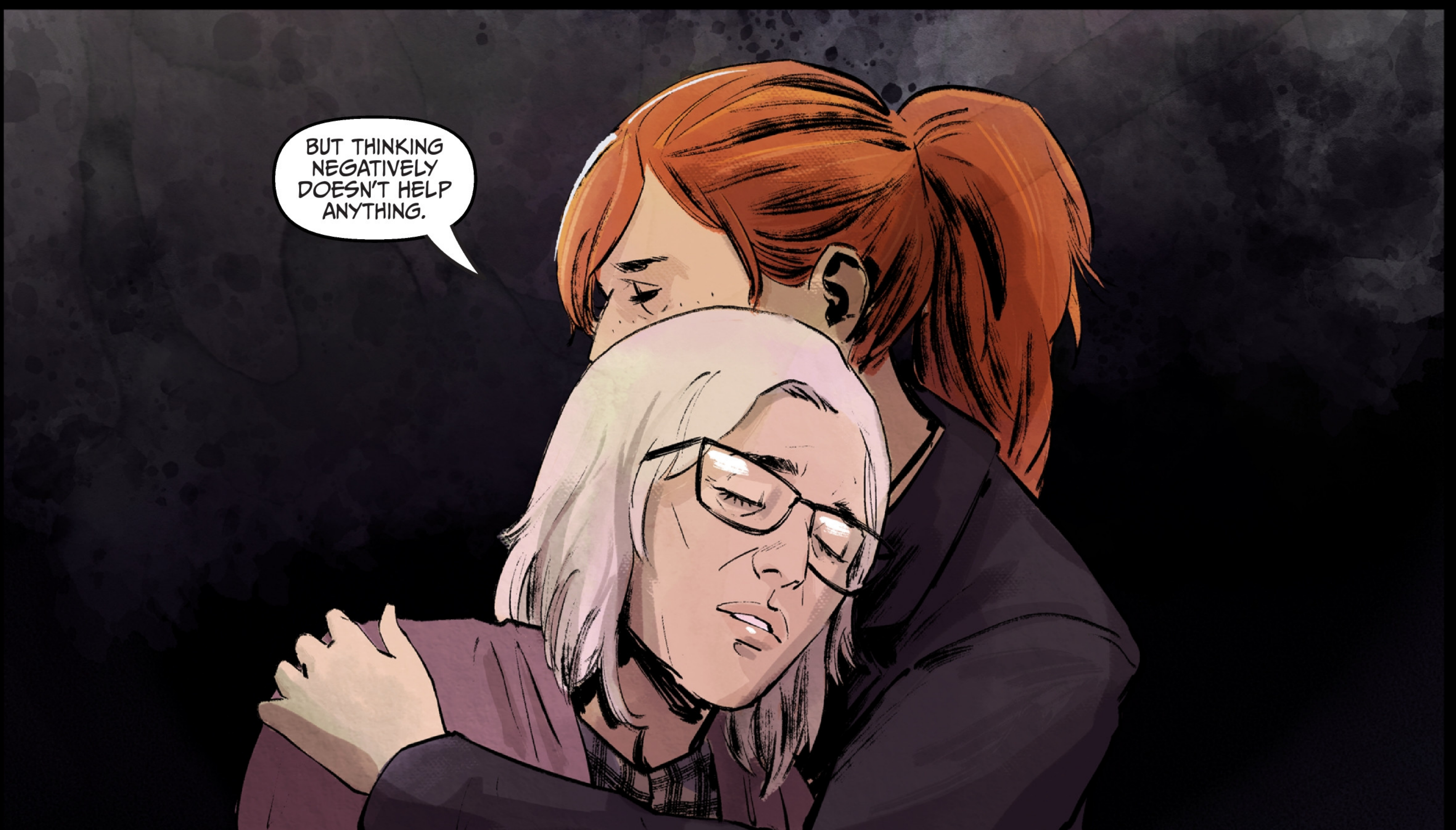
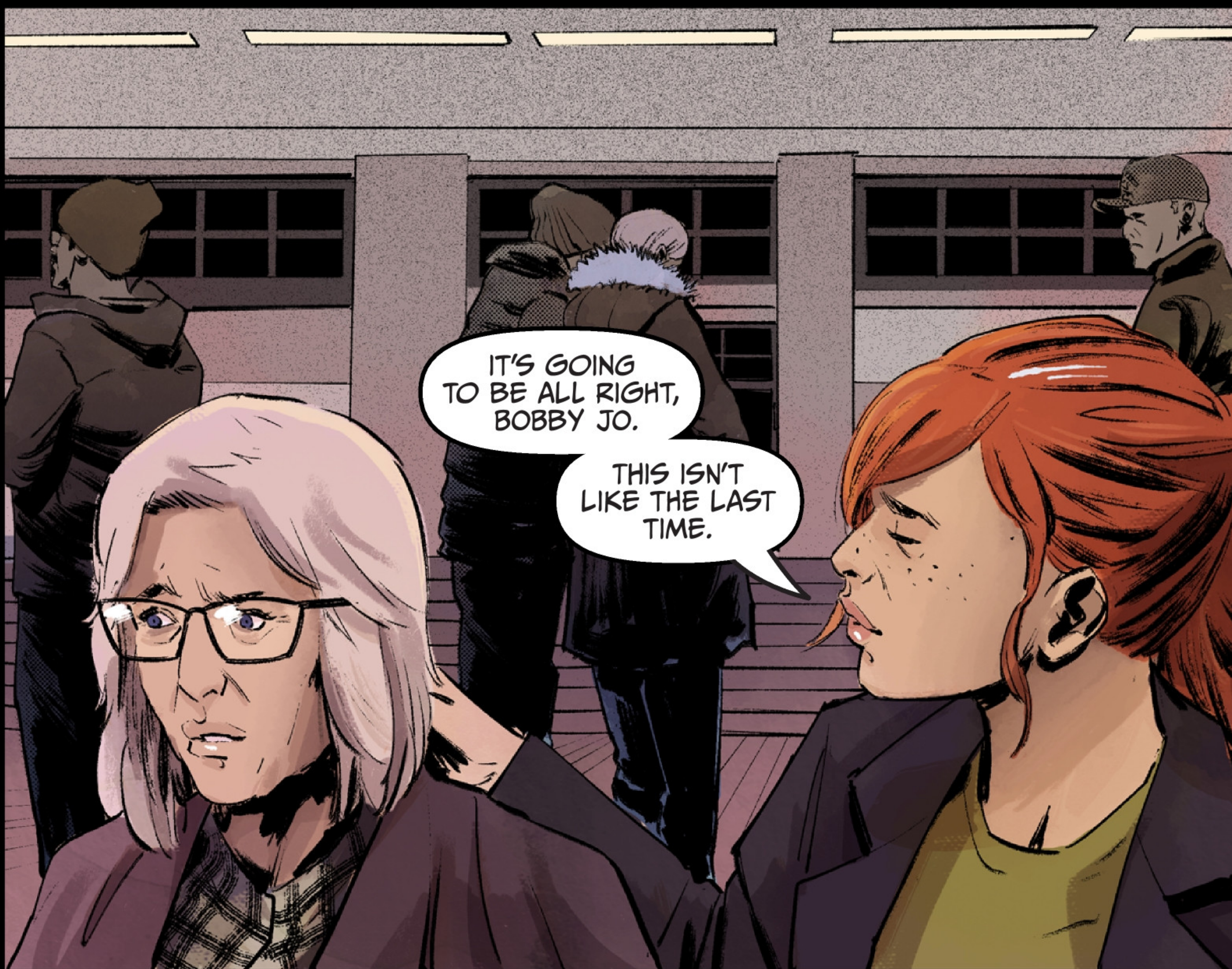


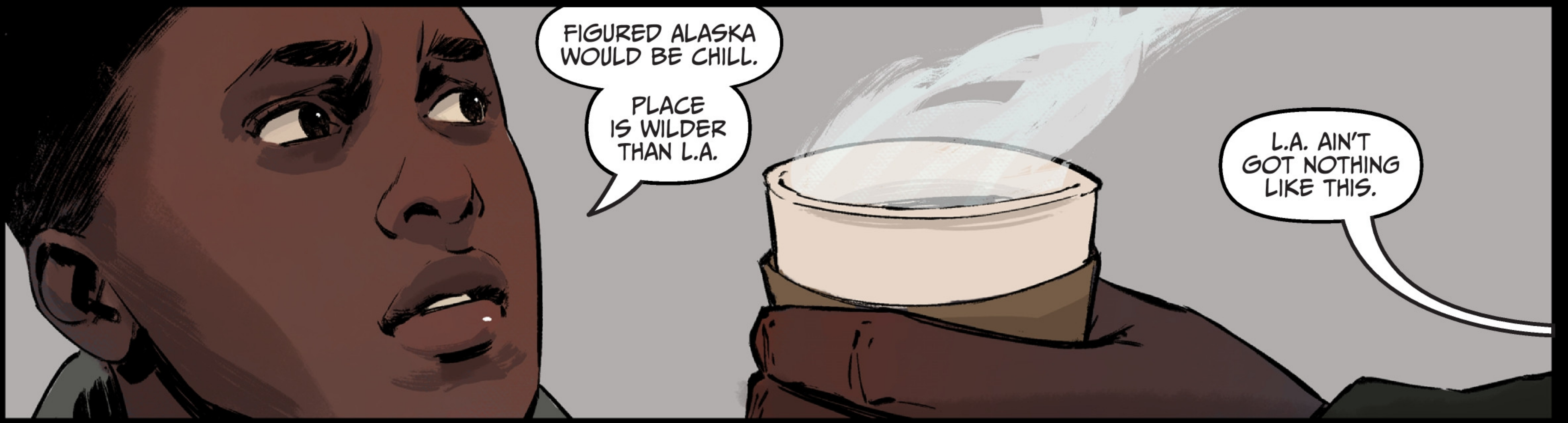
YOU'RE
ABOUT TO
LEARN.



CREW UP.







FIGURED ALASKA
WOULD BE CHILL.

PLACE
IS WILDER
THAN L.A.

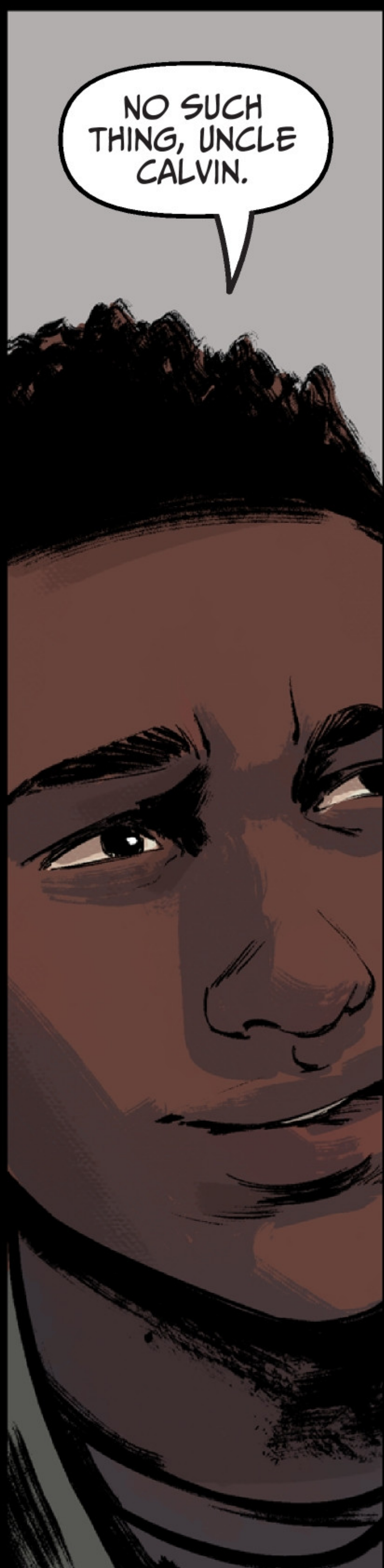
L.A. AIN'T
GOT NOTHING
LIKE THIS.



THIS
WHAT Y'ALL
WERE HINTING
ABOUT? THE
MYTH?

AIN'T NO
MYTH.

VAMPIRES
ARE BACK IN
BARROW.



NO SUCH
THING, UNCLE
CALVIN.



TELL THAT
TO THE FELLAS
YOU FOUND IN
THE TAVERN.



THINK SOME
ANIMAL DID WHAT
YOU SAW?

NO, SIR. IT WAS
THEM. CAME BACK
TO FINISH WHAT
THEY STARTED.



BARROW BEAT
THEIR ASSES BEFORE,
BUT FUNNY THING ABOUT
REMATCHES.

OPPONENT
KNOWS YOU
BETTER THE
SECOND GO
AROUND.



THEY CAN'T JUST HOLD US HERE. I SAY WE GO.

YOU'RE RIGHT. I'VE HAD ENOUGH OF THIS.



WHERE ARE YOU GOING?



HOME. AND UNLESS WE'RE UNDER ARREST, YOU CAN'T SAY OTHERWISE.

THE SHERIFF WILL BE HERE ANY SECOND. HE'LL EXPLAIN WHY YOU HAVE TO STAY.



IT'S BEEN AN HOUR.

WE'RE LEAVING.



IF YOU WANT TO LIVE, I WOULDN'T DO THAT.

OH, AVA, YOU AND YOUR BULLSHIT. MOVE OUT OF THE WAY.



MY BULLSHIT'S TELLING YOU TO STAY PUT.



MOVE!



WHAT'S GOING ON HERE?

THEY'RE TRYING TO LEAVE, CALVIN.



NOTHING GOOD OUT THERE, SON.

TRUST AND BELIEVE SITTING HERE WAITING OUT THE STORM IS THE BEST THING YOU AND YOURS CAN DO.

IF YOU WANT TO HUDDLE UP BECAUSE OF SOME MAKE-BELIEVE CAMPFIRE STORY, THAT'S ON YOU.

ME AND MINE ARE GOING HOME.

IT'S TRUE.



THEY KILLED EVERYONE AT THE TAVERN. DID THE KINDA SHIT PEOPLE CAN'T. I'D STAY IN HERE WHERE IT'S SAFE, MISTER.







WE ROLLING TO ALASKA.



ALL OF US FOR ONE DUDE?



CAN'T HANDLE JALEN BY YOUR LONESOME?

FUCK YEAH, I CAN.



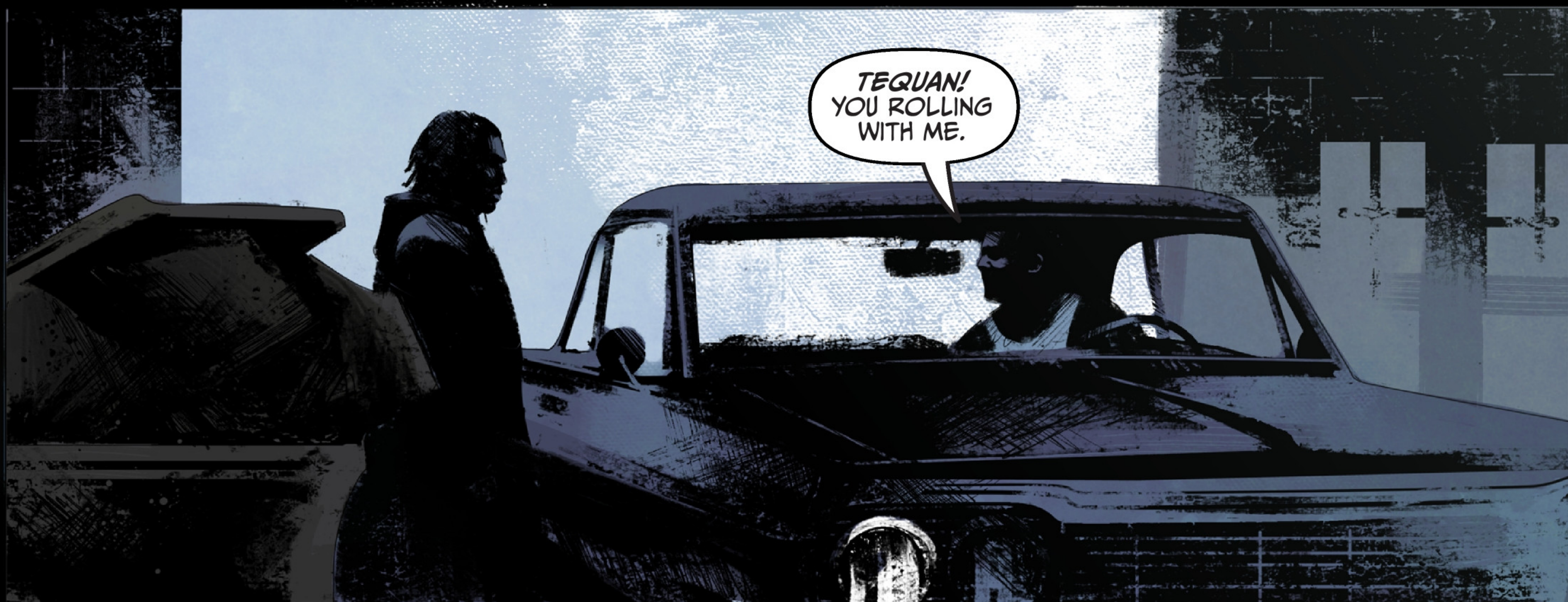
RASHON GAVE THE WORD.

SAID HE WANTS EVERYBODY ON IT.



YOU SAYING FUCK YOU TO RASHON, KAINE?

OR IS THE BITCH IN YOU RISING UP 'CAUSE YOU GOT TO LEAVE YOUR HOME TURF?











THAT
DOOR AIN'T
STOPPING
SHIT.



GOT ANY
IDEAS, I'M
ALL EARS.



THE
BASEMENT.



WE'RE
SUPPOSED
TO *HIDE* IN THE
BASEMENT FOR
30 DAYS?



UNLESS
YOU GOT A
BETTER IDEA,
YEAH.

JESUS, CAN
THINGS GET ANY
WORSE?

"IF THERE'S ONE THING
LIFE HAS SHOWN ME,
IT'S THAT THINGS CAN
ALWAYS GET WORSE."



TO BE CONTINUED...

Somewhere
in the
North Sea.

MAYDAY!

MAY--THIS--ROYAL YACHT
BRITANNIA--

OUR
COORDINATES
...ARE...



THE LOWER DECKS ARE
FLOODED! WHAT IN
THE BLOODY HELL
HIT US?!

YOU
SAW THAT,
RIGHT?! TELL
ME YOU **SAW**
IT!

STOW
IT, SAILOR! WE
NEED TO GET THE
ROYAL HIGHNESSES.
YOU TWO HEAD TO THE
PRINCESS' QUARTERS,
I'LL GET THE
PRINCE.



DADDY! ARE
WE GOING TO
SINK?!

ROLAND!
WHAT DO
WE DO?

STAY
CALM AND WAIT
HERE! I'M GOING TO
FIND OUT WHAT'S
HAPPENING.

-sob-



YOUR ROYAL
HIGHNESS! WE ARE
ABANDONING SHIP.
WE NEED TO GET
YOU ALL TO A
LIFEBOAT.

WHAT
ABOUT MY
SISTER?

ANOTHER
CREW IS
GETTING THE
PRINCESS SABINE,
BUT WE MUST
GO NOW!



WHAT IS
THAT?!

AAAAAAAAAAAAAAAAAAAAAAAAAAAA!

That's...
impossible.

Oh my
god.

10 Downing St.
Prime Minister's
Residence.

BZZT
BZZT

WHAT
IS IT, MALIA? IS
EVERYTHING ALL
RIGHT?

PRIME
MINISTER,
YOU'RE NEEDED
AT BUCKINGHAM
PALACE.
IMMEDIATELY.

IS IT
LONDON
BRIDGE?

NO,
SIR... IT'S NOT
THE KING.

IT CONCERNS
THE PRINCE AND
PRINCESS.

I'LL
BE RIGHT
THERE.



LAST CONTACT WITH THE ROYAL YACHT WAS AT 0300 WHEN THEY REPORTED AGGRESSIVE SEAS.

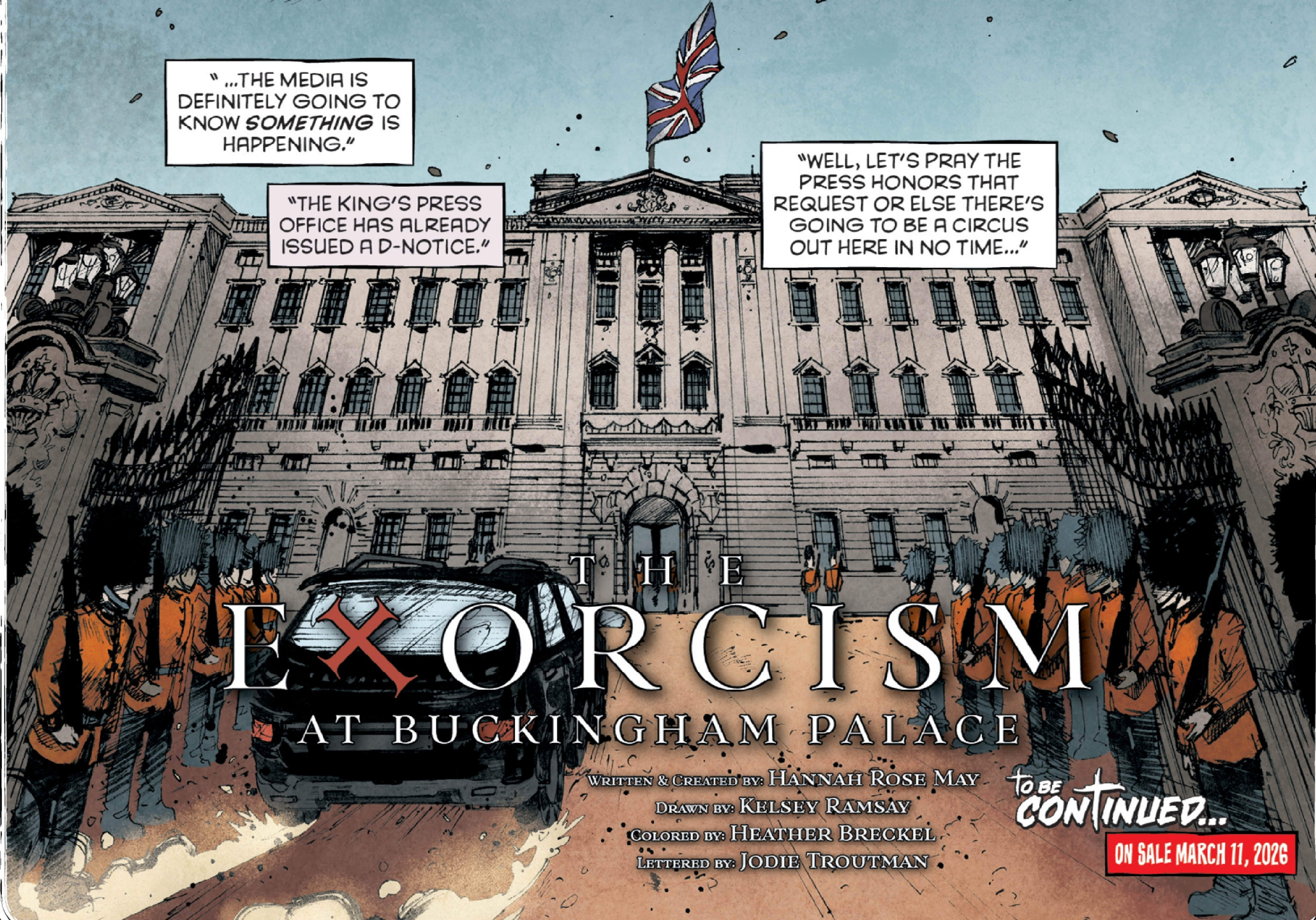
The Belmont Curse strikes again.

THERE'S NOT ONE MENTION OF A STORM IN THE FORECAST.

TIME AND PLACE, MALIA.



WITH ALL THIS ADDED SECURITY...



"...THE MEDIA IS DEFINITELY GOING TO KNOW SOMETHING IS HAPPENING."

"THE KING'S PRESS OFFICE HAS ALREADY ISSUED A D-NOTICE."

"WELL, LET'S PRAY THE PRESS HONORS THAT REQUEST OR ELSE THERE'S GOING TO BE A CIRCUS OUT HERE IN NO TIME..."

THE EXORCISM

AT BUCKINGHAM PALACE

WRITTEN & CREATED BY: HANNAH ROSE MAY
DRAWN BY: KELSEY RAMSAY
COLORED BY: HEATHER BRECKEL
LETTERED BY: JODIE TROUTMAN

TO BE CONTINUED...

ON SALE MARCH 11, 2026

Blood Honey



Rising star SEAN PEACOCK unleashes a Burton-esque nightmare of teenage romance, betrayal, and increasingly elaborate attempts at homicide.

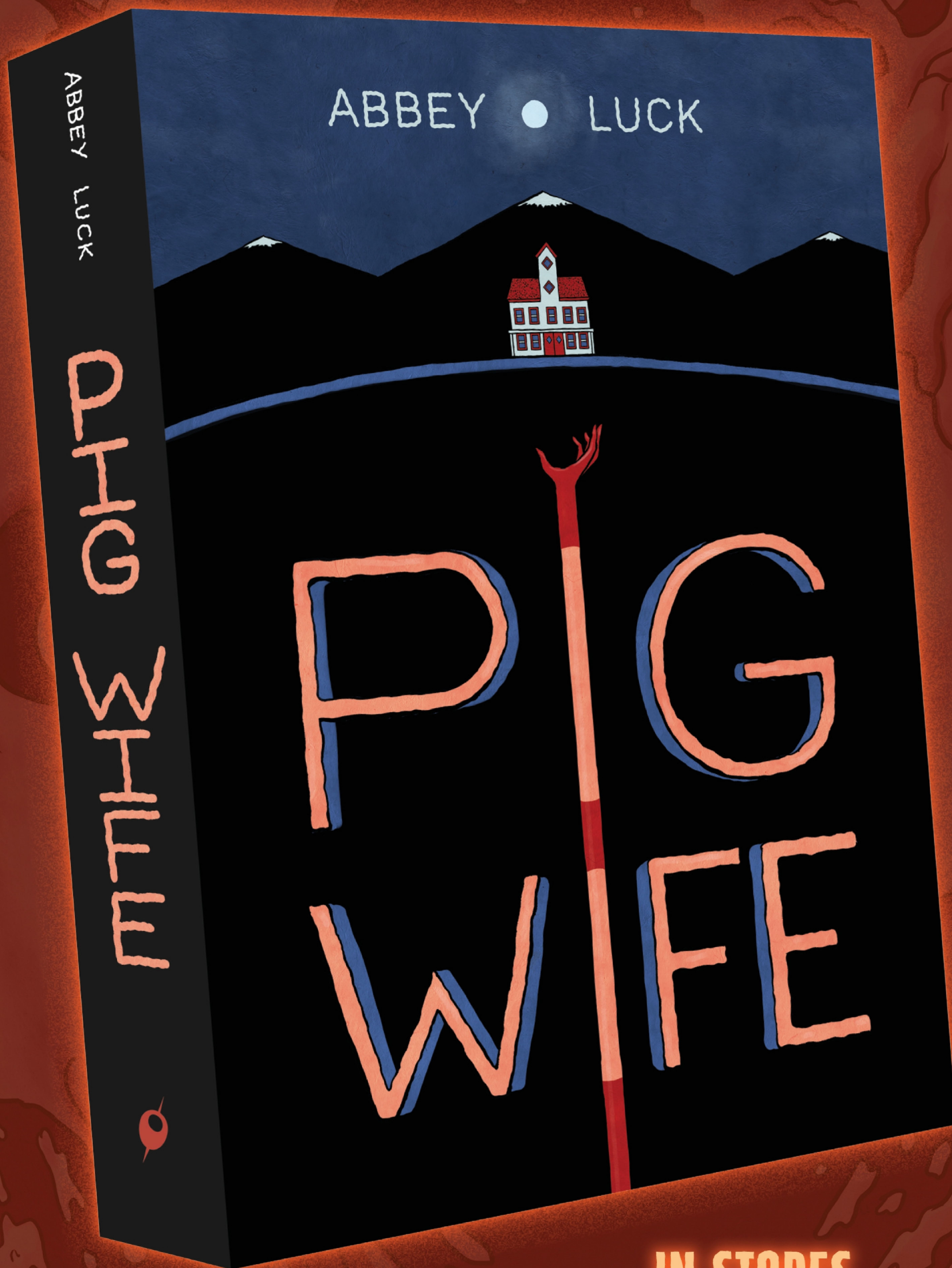
WHO WILL END UP CROWNED...
AND WHO WILL END UP IN THE GROUND?



IN STORES FEBRUARY 2026

© SEAN PEACOCK

DEBUT CREATOR ABBEY LUCK UNVEILS A SHOCKING
HORROR GRAPHIC NOVEL BURSTING WITH DARK HUMOR,
SURREAL NIGHTMARES, AND RAW SURVIVAL.



IN STORES
JANUARY 2026



VIEW FROM THE

BACK PAGE

ART BY JARED CULLUM

FROM ALL OF US AT IDW...

As 2025 winds down, we want to thank you, our incredible readers, for making this year one to remember.

Whether you picked up your first issue or have been with us since the beginning, your passion and support inspire everything we do. Thank you for reading, collecting, sharing, screaming, and occasionally crying over our comics this year.

Your support, enthusiasm, and love for these stories have powered us through an incredible year. From new beginnings to long-awaited returns, it's been our honor to share these pages with you.

We can't wait to show you what's coming next. But for now, we hope your holidays are filled with warmth, joy, and a stack of great comics.

**Happy Holidays
and Happy New Year
from everyone at IDW!**



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